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| **Assessment Guide and Tracker** | | | |
| **Year 1: Around the World** | | | |
| **Learning Objectives** | | **Learning Outcomes** | |
| To understand the concept of timbre  To recognize and perform with different timbres  To improvise a melody in an Indian-inspired style  To explore the music of different countries through dance | | I can explain and recognize timbre  I can sort different instruments by timbre  I can create different timbres with my voice  I can improvise using the notes I have learnt on my pBuzz  I can play a drone on my pBuzz  I can play a repeated rhythm  I can move in time to the music & perform different dance moves from around the world | |
| **Assessment Record** | | | |
| At the end of the unit, list your pupils’ names in the appropriate column below | | | |
| Emerging | Established | | Exceeding |
|  |  | |  |
| **Examples** | | | |
| **Children working at emerging level will:**  Be able to explain what timbre is and recognize it in a piece of music. Sort instruments by timbre and create different timbres with their voice. Play a drone on their pBuzz. Copy a rhythm on untuned percussion. Move in time to the music.  **Children working at established level will in addition:**  Be able to improvise a melody on the pBuzz using the notes they have already learnt. Perform dance moves accurately.  Make reference to their previous knowledge (pitch, duration, tempo, dynamics) when prompted.  **Children working at exceeding level will in addition:**  Be able to create a rhythm pattern for everyone else to copy. Make reference to their previous musical knowledge without prompting. Describe different timbres using descriptive vocabulary or similie. | | | |