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| **Assessment Guide and Tracker** | | | |
| **Year 1: Down on the Farm** | | | |
| **Learning Objectives** | | **Learning Outcomes** | |
| To understand the concept of texture  To compose a piece of music using texture  To perform a pattern to create texture  To add interest to a song using the interrelated dimensions of music | | I can explain and recognize texture  I can compose & perform a piece of music using texture  I can perform a pattern on an instrument  I can improvise on an instrument at different dynamics | |
| **Assessment Record** | | | |
| At the end of the unit, list your pupils’ names in the appropriate column below | | | |
| Emerging | Established | | Exceeding |
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| **Examples** | | | |
| **Children working at emerging level will:**  Be able to explain what texture is and recognize it in a piece of music; contribute to creating a piece which uses different textures; perform a very simple pattern on the pBuzz (one note per bar); improvise on untuned or tuned percussion.  **Children working at established level will in addition:**  Be able to perform a more complicated pattern on the pBuzz (2 notes per bar); improvise a pattern on one note on their pBuzz; perform their improvisation at different dynamics; make reference to their previous knowledge (pitch, duration, tempo, dynamics) when prompted.  **Children working at exceeding level will in addition:**  Be able to perform a more challenging pattern on the pBuzz (4 notes per bar); improvise a melody on the pBuzz;  take a leadership role in creating a piece of music which uses different textures; make reference to their previous knowledge without prompting during listening and composing activities. | | | |