

Year 1 Music Lesson Plan

Resource Checklist

Dinosaurs: Lesson 2

Learning Objective & Outcomes

Learning Objective:

To sing and play at different dynamics

Learning Outcomes:

I can sing loud and quiet

I can play my pBuzz loudly and quietly

National Curriculum Coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

Play tuned [and untuned] instruments musically

Listen with concentration and understanding to a range of high-quality [live] and recorded music

- PBuzzes
 - Jurassic Park track (link in plenary section)
 - 'Can a Dinosaur be quiet?' guide track
- Optional resources:
- Boomwhackers
 - Glockenspiels
 - Chime Bars
 - Handbells / Combi-bells

Starter

Teach the song 'Stomp stomp stomp around' (see teacher video for full instructions.) Encourage the children to sing as loudly as they can in the first verse, and as quietly as they can in the second, BUT it should still sound like singing, not shouting or whispering.

Stomp, stomp, stomp around
On your great big feet
Searching through the undergrowth
To try and find some meat. ROAR!

Creep, creep on the ground
With your tiny feet
Don't go near the dinosaur
In case he wants to eat. SHHH!

Key questions:

- What is the musical term for loud and quiet?
- Which verse should be loud?
- Which verse should be quiet?

Main

Sing along to the guide track for 'Can a dinosaur be quiet?' remembering to do the dynamics.

Explain to the children that this song contains a new pitch, B. Give them a few moments to find B on their pBuzz slide and try playing the new note. Is B higher or lower than A? What is this called (pitch?)

Explain to the children that we are going to practise playing our new note at different dynamics. When you point up with both hands they should play loud, and when you put your fingers on your lips they should play quietly. Have a few goes at this.

Next, practise playing the patterns G-A-B and B-A-G, which you will need for bars 31-38 of the song. When the pupils are confident at playing these patterns, see if they can play the upward pattern (G, A, B) quietly, and the downward one loud (B, A, G.) Put on the guide track and sing along until you get to this section, when you can join in on your pBuzz.

Differentiation:

Allow all the children to attempt this on the pBuzz first. If any of them have real difficulty producing or changing notes, then you can suggest that they switch to a tuned percussion instrument such as the ones listed in the resources section above.

Plenary

Listen to the Jurassic Park theme tune. Ask your pupils to do their dinosaur hands when the music is loud, and put their fingers on their lips when the music is quiet.

<https://www.youtube.com/watch?v=D8zlUUrFK-M>

Key Questions:

- What does dynamics mean?
- How did the music make you feel?
- What do you think was happening in the music?

Assessment & Evaluation

What to look for:

Children can sing loud and quiet
Children can play loud and quiet

How will you know if the lesson has been successful?

Were the children engaged throughout?
Did they all join in with the singing and playing?
Could they all sing at different dynamics?
Could most of them play at different dynamics?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

