

Year 1 Music Lesson Plan		Resource Checklist
Around the World: Lesson 5		<ul style="list-style-type: none">• pBuzzes• Untuned percussion• Samba track (link in starter)• Around the World guide track• Around the World backing track
Learning Objective & Outcomes		
<p>Learning Objective: To consolidate all our learning from this topic</p> <p>Learning Outcomes: I can tell you all about our music topic I can say what I am good at I can say what I need to improve</p> <p>National Curriculum Coverage: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>		
Starter		
<p>Listen to the first section from this piece of Brazilian samba music (up to the start of the singing:) https://www.youtube.com/watch?v=7DNsBhfljOQ</p> <p>Listen to the variety of timbres. Do they remind the children of anything? (Hopefully our own untuned percussion instruments!)</p> <p>Key Questions:</p> <ul style="list-style-type: none">• What is timbre?• How many different timbres can you hear in this piece?• Do we have any instruments in our classroom that have similar timbres?		
Main		
<p>Show the children the pictures you took in the first lesson of the instruments sorted by timbre. Divide the children into groups, and ask them to find a set of instruments to match one of the photos.</p> <p>Explain to the children that you are going to perform a Brazilian style call-and-response. You are going to perform a rhythm on the claves (pronounced 'CLAH-ves') and ask one group to copy it back. Try this a few times and then invite some of the more confident children to take a turn each as the leader. (If you don't have claves then just use a woodblock or other similar instrument.)</p> <p>To end your 'Around the World' topic, perform the topic song with the guide track. Now tell the children that we're going to try to play this song without any help! Put on the backing track (which has no vocals) and see if you can play the song. You might need to have a few goes at this, and also display the score or the words as a reminder of what comes next.</p> <p>Video your performance, and watch it back on the whiteboard.</p> <p>Key Questions:</p> <ul style="list-style-type: none">• What was the best bit?• What do we need to work on? <p>Differentiation: <i>For the song performance, organize the children into groups by their skill set. Remember that you need dancers, singers and pBuzzers!</i></p>		

Plenary

Talk to the children about your music topic. What can they tell you about it? What have they learnt? What would they like to learn next?

Key Questions:

- What have we learnt in our music topic?
- Did you enjoy our music topic?
- What was your favourite part?
- Was there anything that you didn't enjoy?
- What can you do now that you couldn't do before?
- What would you like to be able to do better?

Assessment & Evaluation

What to look for:

Children can join in confidently with all activities
 Children can state what they have learnt
 Children can state what they are good at
 Children can state what they need to improve

How will you know if the lesson has been successful?

Were the children engaged throughout?
 Do all the children know what the topic is?
 Do all the children know what timbre means?
 Did all the children join in confidently with the activities?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

