

## Year 1 Music Lesson Plan

## Resource Checklist

### Dinosaurs: Lesson 3

### Learning Objective & Outcomes

#### Learning Objective:

To create a piece of music using dynamics

#### Learning Outcomes:

I can create a piece of music which includes dynamics

I can perform the dynamics in my piece of music

#### National Curriculum Coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

Play tuned and untuned instruments musically

Experiment with, create, select and combine sounds using the interrelated dimensions of music

- PBuzzes
- Tuned & untuned percussion
- A large space for group work
- 'Can a Dinosaur be quiet?' guide track

## Starter

Perform 'Can a Dinosaur be Quiet' along to the guide track, singing throughout and playing the parts you have already learnt on your pBuzz.

Key questions:

- What is the musical term for loud and quiet?
- Which is the loudest bit in the song?
- Which is the quietest bit?

## Main

Explain to the children that we are going to create our own piece of music with dynamics, called 'Dinosaur Surprise!' In this piece, everything will be lovely and calm until suddenly a dinosaur comes bursting in unexpectedly, making lots of noise! You can demonstrate this idea to the children by using a drum or another untuned percussion instrument, and playing it really quietly, then suddenly banging it as hard as you can, and maybe even doing your best dinosaur roar!

Divide the class into four or five groups. Ask them to think carefully about what kind of instruments they need for the quiet part of the music, and which ones they need for the loud part. They should choose a mixture of tuned and untuned instruments. Choose one person to be the leader of the group, who will tell the others when to start and stop. Allow the groups some time to experiment, and then give them a five-minute reminder that they need to practise their piece ready to perform.

#### Differentiation:

***This activity should be carried out in mixed ability groups. (Remember to select the group members on musical ability rather than general ability – some children might surprise you!) This is so that everyone has an equal chance of being involved in a good performance, even if their own contribution is limited. In this way they extend their experience of music beyond that which they could have created by themselves.***

## Plenary

Ask each group to play their 'Dinosaur Surprise' piece. Ask the other children to follow the dynamics with the hand signals they have used in other lessons – dinosaur hands for loud, and fingers on lips for quiet.

You will need to allow a lot more time than you think you need for this! Don't be afraid to interrupt the groups by clapping loudly if they go on too long, you can always pretend that you thought they were finished!

Key Questions:

- What was the best bit?
- What do you need to work on?

## Assessment & Evaluation

### What to look for:

Children can create a piece of music with dynamics  
Children can perform their piece of music with dynamics

### How will you know if the lesson has been successful?

Were the children engaged throughout?  
Did they all work well in their groups?  
Did they all create a piece of music?  
Did they all perform their piece of music?

## Notes for Next Time

*This space is for you to reflect on the lesson and make any notes you need.*

