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| **Assessment Guide and Tracker** | | | |
| **Year 1: Safari Adventure** | | | |
| **Learning Objectives** | | **Learning Outcomes** | |
| To understand the concept of duration  To recognize and copy back a pattern of long and short notes  To create and perform a pattern of long and short notes  To create a piece of music inspired by Safari | | I can explain what duration means  I can recognize and perform short and long notes  I can sing and play back a pattern of long and short notes  I can create and perform a pattern of long and short notes  I can select, create, combine and perform sounds for a class composition | |
| **Assessment Record** | | | |
| At the end of the unit, list your pupils’ names in the appropriate column below | | | |
| Emerging | Established | | Exceeding |
|  |  | |  |
| **Examples** | | | |
| **Children working at emerging level will:**  Be able to explain what duration means, and recognize long and short notes. During the class composition activity they will be able to select, create and combine sounds, although their choices may not always be appropriate. They will be able to perform their sound as part of the class composition performance but they may not fully follow all the instructions to perform their sound at the right time or at the right volume.  **Children working at established level will**  Be able to explain what duration means, and recognize and perform short and long notes. They will be able to sing back a pattern of long and short notes, and create a pattern of long and short notes with their voice and an instrument (either the pBuzz or one of the optional instrumental resources.) They will be able to select, create and combine sounds appropriately for the class composition activity, and will perform following instructions during the class performance.  **Children working at exceeding level will:**  Be able to explain what duration means, and recognize and perform short and long notes. They will be able to sing and play back a pattern of long and short notes, and create their own pattern using their voices and instruments. They will be able to lead a call and response, and will select, create and combine a series of sounds to play an important role in the class composition and performance. | | | |