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| **Assessment Guide and Tracker** | | | |
| **Year 1: Minibeasts** | | | |
| **Learning Objectives** | | **Learning Outcomes** | |
| To understand the concept of tempo  To learn a song by ear (aurally)  To change the tempo of a melody on the pBuzz  To improvise a three note melody and play it at different speeds | | I can explain and recognize tempo  I can create a piece of music at an appropriate tempo  I can sing back a musical phrase  I can sing, play and perform the actions to the topic song  I can play F, G and A on my pBuzz  I can play at different tempi  I can improvise a three note melody | |
| **Assessment Record** | | | |
| At the end of the unit, list your pupils’ names in the appropriate column below | | | |
| Emerging | Established | | Exceeding |
|  |  | |  |
| **Examples** | | | |
| **Children working at emerging level will:**  Be able to define tempo; recognize whether a piece is fast or slow; create a piece of fast or slow music; sing back a musical phrase; join in with the topic song performance; play F, G and A on tuned percussion.  **Children working at established level will in addition:**  Be able to sing back a musical phrase accurately; sing and perform the actions to the topic song accurately; play F, G and A on the pBuzz; improvise a three note melody and play it at different tempi.  **Children working at exceeding level will in addition:**  Be able to accurately play the pBuzz part to the song; improvise an extended three-note melody using their knowledge of duration. | | | |