

Year 1 Music Lesson Plan

Resource Checklist

Dinosaurs: Lesson 4

Learning Objective & Outcomes

Learning Objective:

To sing and play with control of dynamics

Learning Outcomes:

I can sing well at different dynamics

I can play my pBuzz well at different dynamics

National Curriculum Coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

Play tuned [and untuned] instruments musically

Listen with concentration and understanding to a range of high-quality live and recorded music

- PBuzzes
- 'The Good Dinosaur' trailer (link in starter section)
- 'Can a Dinosaur be quiet?' guide track

Starter

Watch the trailer for The Good Dinosaur and note use of dynamics, including silence. Remind the children that dynamics make music more interesting. What other musical features make this music interesting? (Duration – the drum rhythms that start halfway through make the music sound exciting. Tempo – changes in speed help tell the story.)

<https://www.youtube.com/watch?v=7BrH72aFXfi>

Key questions:

- What is the musical term for loud and quiet?
- Which bits of the trailer were loud/quiet?
- Were there any bits where there was no sound at all?
- Why did the composer use loud and quiet sections?

Main

Sing and play along to the parts of 'Can a Dinosaur be Quiet?' that you have learnt, using the guide track. Tell the children that today you are going to learn to play the chorus on the pBuzz. Ask the children to sing the chorus (bars 23-31) without the track "Dinosaur, dinosaur, please can you be quiet?" (x2). Next sing the tune on its letter names:

G G G
B B B
B B A A B G

Sing the letter names again, this time moving the pBuzz slide up and down to shadow the notes. Finally have a go at playing the tune on the pBuzz. If the children find the 'please can you be quiet?' section difficult, you could always sing this bit instead.

Try the whole song with the guide track, singing and playing the relevant parts. Don't forget about the dynamics!

Differentiation:

Allow all the children to attempt this on the pBuzz first. If any of them have real difficulty, then you can ask them to sing the chorus instead of play during the performance. You will need some singers and some players anyway, so this task can be used as a subtle form of differentiation, which hopefully the children will not notice!

Plenary

Sing the 'Stomp stomp stomp around song.' Focus on making your singing as beautiful as possible during both the loud and quiet sections – no shouting or whispering!

Key Questions:

- Do we sound good?
- What could we do to sound even better?

Assessment & Evaluation

What to look for:

Children can maintain the quality of their singing at different dynamic levels
Children can play the pBuzz at different dynamic levels.

How will you know if the lesson has been successful?

Were the children engaged throughout?
Could they all sing at different dynamics?
Could most of them play the pBuzz at different dynamics?
Were most of them able to maintain the quality of their sound when singing / playing at different dynamics?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

