

Year 2 Music Lesson Plan		Resource Checklist
At the Seaside: Lesson 4		<ul style="list-style-type: none">• PBuzzes• 'At the Seaside' guide track
Learning Objective & Outcomes		
<p>Learning Objective:</p> <p>To control dynamics when you play and sing</p> <p>Learning Outcomes:</p> <p>I can control the dynamic of my pBuzz playing I can control the dynamic of my singing I can control the dynamic of my chanting</p> <p>National Curriculum Coverage:</p> <p>Listen with concentration and understanding to a range of high-quality [live] and recorded music. Play tuned [and untuned] instruments musically Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>		
Starter		
<p>Listen to Sailing By and draw out the children's understanding of what makes a good performance. Focus on the fact that everyone is doing the dynamics in exactly the same way at exactly the same time.</p> <p>https://www.youtube.com/watch?v=dFdas-kMF74</p> <p>Key Questions:</p> <ul style="list-style-type: none">• What makes this a good performance		
Main		
<p>Explain to the children that today we are really going to focus on getting our dynamics under control.</p> <p>Sing and play along to the guide track for 'At the Seaside.' Your main challenge will be to stop the children getting over-excited in the loud sections! Remind them that forte doesn't mean 'shout' and that the pBuzz is already quite a loud instrument, especially when we all play at the same time, so we don't need to make lots of extra effort to play loud!</p> <p>Differentiation:</p> <p>This activity is not formally differentiated because your aim is for everyone to achieve the same standard in their dynamic playing. If you need to, you can pair less confident pupils with more confident pupils for peer support.</p>		
Plenary		
<p>Listen to Oh I do like to be beside the seaside. This is a Music Hall song from 1907! Our topic song is also in a Music Hall style. Can you hear any similarities between the two songs?</p> <p>https://www.youtube.com/watch?v=XV7_vB5f6PA</p> <p>Key Questions:</p> <ul style="list-style-type: none">• What is similar about these songs?		
Assessment & Evaluation		
<p>What to look for:</p> <p>Children can improve the quality of their playing & singing Children can explain why dynamic control is important Children can recognize common features of a style</p>	<p>How will you know if the lesson has been successful?</p> <p>Were the children engaged throughout? Did the quality of their playing improve? Did they understand why they needed to improve?</p>	

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

