

Year 2 Music Lesson Plan

Resource Checklist

Melody Makers: Lesson 4

Learning Objective & Outcomes

Learning Objective:

To improve the melodic quality of your playing

Learning Outcomes:

I can play melodies precisely

National Curriculum Coverage:

Listen with concentration and understanding to a range of high-quality [live] and recorded music.

Play tuned [and untuned] instruments musically

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- PBuzzes
- 'pBuzz Jive' guide track
- 'pBuzz Superheroes' guide track
- Sailors' Hornpipe video (link in plenary section)

Starter

Tell the children that you would like them to sing 'Old MacDonald' as loud as they can. Count 1 2 3 rather than giving a starting note. The result should be a truly horrible sound! (The louder they sing, the less likely they are to adapt to each other's pitch and end up in tune!)

Why did that sound so awful? The children will probably say it was too loud, and that is one reason. But also, we were all singing on different pitches. We should all have been singing the same pitches, which is called 'being in tune.' The most important part of performing music as a group is being in tune with each other.

Key Questions:

- What makes this a good performance?

Main

Explain to the children that today we are really going to focus on getting our melodies precise, so that our playing is 'in tune.'

Practise this by playing along to 'pBuzz Superheroes' which only uses two notes on the pBuzz. Concentrate on getting these notes exactly in tune, paying attention to slide position, breath control, and lip tension. (There is troubleshooting advice about playing in tune in the introductory mini-unit, and further advice in the teacher support video for this topic.)

Now play along to the guide track for 'pBuzz Jive,' making sure that the melodies are exactly accurate. There are lots of ideas in the teacher video for how to support this activity, again concentrating on playing 'in tune.'

Differentiation:

This activity is not formally differentiated because your aim is for everyone to achieve the same standard in their melodic playing. If you need to, you can pair less confident pupils with more confident pupils for peer support.

Plenary

Watch the video of The Sailors' Hornpipe: <https://www.youtube.com/watch?v=9cZyNtZtSgE>

As this piece develops, more and more instruments join in with the melody. They need to play perfectly in tune to make the melody sound nice. There are some out of tune bits though! What is causing those? The audience! Explain that every year there is an important concert in London called the Last Night of the Proms, and it is traditional for the audience to bounce along to this piece and join in at the end of each line with a clap or a hoot!

Key Questions:

- Was this piece in tune?
- What other dimensions of music did you hear? (Tempo)

Assessment & Evaluation

What to look for:

Children can improve the quality of their playing
Children can explain why melodic precision is important
Children can recognize other dimensions of music

How will you know if the lesson has been successful?

Were the children engaged throughout?
Did the quality of their playing improve?
Did they understand why they needed to improve?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

