

## Year 2 Music Lesson Plan

## Resource Checklist

### Feel the Rhythm: Lesson 5

#### Learning Objective & Outcomes

##### Learning Objective:

To consolidate all our learning from this topic

##### Learning Outcomes:

I can tell you all about our music topic

I can say what I am good at

I can say what I need to improve

##### National Curriculum Coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes  
Play tuned and untuned instruments musically  
Listen with concentration and understanding to a range of high-quality live and recorded music  
Experiment with, create, select and combine sounds using the interrelated dimensions of music

- PBuzzes
- 'The Long and Short of it' guide track
- 'The Long and Short of it' backing track
- 'This is Duration' guide track
- 'This is Duration' backing track

## Starter

Watch a short section of the Foli video: <https://www.youtube.com/watch?v=IVPLuBy9CY>

Key Questions:

- What kind of sounds is the music made out of?
- Which interrelated dimensions of music are used? (Duration/Rhythm, Timbre, Texture, Pitch, Structure)

## Main

Play the guide track for 'The Long and Short of It' and perform the whole song with voices and pBuzzes. You can add in body percussion or pBuzz rhythms in the freestyle section.

Play the guide track for 'This is Duration' and perform the whole song with voices and pBuzzes. You can add in body percussion or pBuzz rhythms in the freestyle section.

Now tell the children that we're going to try to play these songs without any help! Put on the backing track (which has no vocals or p-buzz) and see if you can play the song. You might need to have a few goes at this, and also display the score or the words as a reminder of what comes next. You will also need to lead the call and response section, or ask a more confident child to do so.

Video your performance, and watch it back on the whiteboard. If you are able to, watch the performance of 'This is Duration' from year one and compare.

Key Questions:

- What was the best bit?
- What do we need to work on?

##### Differentiation:

**For children who are exceeding expectations:**

- **Play the 'call' for everyone to respond to**

**For children who have difficulty playing the pBuzz**

- **Sing and use body percussion**

## Plenary

Talk to the children about your music topic. What can they tell you about it? What have they learnt? What would they like to learn next?

Key Questions:

- What have we learnt in our music topic?
- Did you enjoy our music topic?
- What was your favourite part?
- Was there anything that you didn't enjoy?
- What can you do now that you couldn't do before?
- What would you like to be able to do better?

## Assessment & Evaluation

### What to look for:

Children can join in confidently with all performing activities  
 Children can state what they have learnt  
 Children can state what they are good at  
 Children can state what they need to improve

### How will you know if the lesson has been successful?

Were the children engaged throughout?  
 Do all the children know what the topic is?  
 Do all the children know what duration means?  
 Did all the children join in confidently with the performances?

## Notes for Next Time

*This space is for you to reflect on the lesson and make any notes you need.*

