

## Year 2 Music Lesson Plan

## Resource Checklist

### Feel the Rhythm: Lesson 4

#### Learning Objective & Outcomes

##### Learning Objective:

To improve the rhythmic quality of your playing

##### Learning Outcomes:

I can play rhythms precisely

##### National Curriculum Coverage:

Listen with concentration and understanding to a range of high-quality [live] and recorded music.

Play tuned [and untuned] instruments musically

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- PBuzzes
- Gumboot dance video (link in starter section)
- 'The Long and Short of It' guide track
- 'This is Duration' guide track

### Starter

Watch the Gumboot Dance and draw out the children's understanding of what makes a good performance. Focus on the fact that everyone is doing the rhythm in exactly the same way at exactly the same time.

<https://www.youtube.com/watch?v=fYYymWvhAI>

Key Questions:

- What makes this a good performance

### Main

Explain to the children that today we are really going to focus on getting our rhythms precise, just like the gumboot dancers in the video.

Play along to the guide tracks for 'The Long and Short of It' and 'This is Duration', making sure that the rhythms are exactly accurate. There are lots of ideas in the teacher video for how to support this activity, and the troubleshooting tips in the introductory mini-unit will also help.

##### Differentiation:

**This activity is not formally differentiated because your aim is for everyone to achieve the same standard in their rhythmic playing. If you need to, you can pair less confident pupils with more confident pupils for peer support.**

### Plenary

Listen to the opening of Beethoven's 5<sup>th</sup> Symphony (about 20 seconds): [https://www.youtube.com/watch?v=Rxvj\\_uJlv4U](https://www.youtube.com/watch?v=Rxvj_uJlv4U)

Listen to the repeating rhythm, can any of the children sing or say it? This piece is built on that one tiny rhythm (duh duh duh duuuuuuh!) which we call a rhythmic motif.

Key Questions:

- Did you notice the repeated rhythm?
- Can you sing or say the rhythm?
- What other dimensions of music were there in this piece?

## Assessment & Evaluation

### What to look for:

Children can improve the quality of their playing  
 Children can explain why rhythmic precision is important  
 Children can recognize other dimensions of music

### How will you know if the lesson has been successful?

Were the children engaged throughout?  
 Did the quality of their playing improve?  
 Did they understand why they needed to improve?

## Notes for Next Time

*This space is for you to reflect on the lesson and make any notes you need.*

