

Year 2 Music Lesson Plan

Resource Checklist

Space Mission: Lesson 3

Learning Objective & Outcomes

Learning Objective:

To add interest to a piece of music by improvising space sounds

Learning Outcomes:

I can create space sounds with my voice or an instrument
I can perform my space sounds with my voice or on an instrument

National Curriculum Coverage:

Play tuned and untuned instruments musically
Listen with concentration and understanding to a range of high-quality [live] and recorded music
Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Experiment with, create, select and combine sounds using the interrelated dimensions of music

- PBuzzes
- Tuned & untuned percussion
- 5 little men in a flying saucer video clip (link in starter section)
- 'Shooting Stars' guide track
- Write Five Little Aliens chant on the whiteboard (text in plenary section)

Starter

Watch the video 5 little Men in a Flying Saucer: https://www.youtube.com/watch?v=2E3p_51tJx0

Ask the children to describe the tempo. Did they notice the space sounds? What is it called when we use lots of different sounds in music? (Timbre.) We are going to add space sounds to the Shooting Stars song today. Listen again to a short section to get some ideas for our own space sounds today. A lot of these sounds were made with a computer, so we will have to be really creative with our voices and instruments to make our own space sounds.

Key questions:

- Was the tempo slow, fast or medium?
- What other dimensions of music did you hear?

Main

Play the guide track for 'Shooting Stars' and sing and play along. Draw the children's attention to the freestyle section (bars 25-40) which separates the two choruses.

Ask the children to work in pairs to create some space sounds. Demonstrate this with a few examples e.g. a 'whoosh' sound for a rocket going by, or a 'bleep' sound for buttons being pushed on a spaceship. Allow the children a few minutes to come up with their sounds, and then ask some of them to share their sound with the class.

Play along to the track again and add the space sounds when you get to the freestyle section. You can allow this to be completely free, or you can 'conduct' it by pointing to different groups of children when you want them to join in. This section repeats, so there are 16 bars of 4 beats to fill. You can count these if you want to, or you can listen out for the '1 2 3 4' which tells you that the next section is about to begin.

Differentiation:

For children working at emerging level:

- *Group these children together so that you or the teaching assistant can support them in creating their sounds*

For children working at expected level:

- *These children should carry out the main task, using their voices*

For children working at exceeding level:

- *Challenge these children to make their sounds on tuned and untuned percussion. They will have to think really creatively for this*

Plenary

Display the Five Little Aliens chant on the board and ask the children to read it out loud at their own speed. (Hopefully this will result in a horrible, messy sound!) Explain that the reason it is important that everyone reads at the same 'tempo' is so that the sound is really clear. Try again, with everyone reading at the same speed. You can even try a rallentando in the last line!

Five little aliens are sitting on the stars.
 The first one said, "Let's go to Mars."
 The second one said, "There are rockets in the air."
 The third one said, "But we don't care."
 The fourth one said, "Let's go up in the sky."
 The fifth one said, "Let's fly, fly, fly."
 Then swish went the ship into the night
 And the five little aliens flew out of sight!

Key Questions:

- Did that sound nice?
- Why is it important to all speak at the same tempo?
- Did that sound better?

Assessment & Evaluation

What to look for:

Children are able to create and perform a space sound
 Children are able to chant in time
 Children understand why tempo accuracy is important

How will you know if the lesson has been successful?

Were the children engaged throughout?
 Did they all create and perform a space sound?
 Did they all chant the rhyme in time?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

