

Year 2 Music Lesson Plan

Resource Checklist

Musical Maestros: Lesson 1

Learning Objective & Outcomes

Learning Objective:

To use your voice expressively and creatively

Learning Outcomes:

I can use my voice expressively to speak and chant

I can sing a melody accurately

I can use my voice creatively to add interest to a song or chant

National Curriculum Coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- 'Top to Toe' guide track
- Don't forget to watch the introductory teacher video for this topic first!

Starter

Explain to the children that our 'Musical Maestros' topic is about showing off all the musical skills we have learnt in KS1 and looking forward to what we will be doing in KS2!

Remind the children of the Five Little Aliens chant by displaying it on the whiteboard. Explain to the children that one of the things we have learned to do in KS1 is to use our voices expressively to speak chants and rhymes like this one. Talk to the children about the different aliens in the rhyme. The first alien seems really excited, but the second one seems a bit scared about all the rockets flying around! The third alien is really brave, and the fourth and fifth aliens are getting more and more excited. Ask the children for suggestions of how we could speak the lines in an excited, brave or scared way as appropriate. And how can we make the aliens voices sound different from the narrator's voice (you could change the timbre of your voices, or you could have soloists as the narrator or the aliens.)

Perform the chant using the children's suggestions, and video or audio record this as assessment evidence.

Five little aliens are sitting on the stars.
The first one said, "Let's go to Mars."
The second one said, "There are rockets in the air."
The third one said, "But we don't care."
The fourth one said, "Let's go up in the sky."
The fifth one said, "Let's fly, fly, fly."
Then swish went the ship into the night
And the five little aliens flew out of sight!

Key questions:

- How can we make our voices sound excited / scared / brave?
- How can we make the narrator and the aliens sound different?

Main

Listen to the guide track for the topic song 'Top to Toe.' Did the song talk about any of the dimensions of music that we have been learning about? Yes! That's right, pitch and duration. The song also introduced some new musical vocabulary 'legato' when you join all your notes up to sing really smoothly, and 'staccato' which is the opposite – the notes are separated from one another. Legato and staccato are types of 'articulation.'

Did you notice what happened at the beginning of the song? There was a slide between two notes on the words 'Sliding' and 'smiling.' The musical word for this is 'glissando.' Allow the children to experiment singing this phrase, to get the sliding out of their system!

Learn the rest of the song through call and response, or by singing along to the guide track. (Remember, singing along to the track will take longer than learning the song line by line.) You may wish to display the lyric sheet or score on the board to help the children keep track of what comes next.

Explain to the children that in the freestyle section you want them to use their voices creatively to come up with a chant about being 'musical maestros.' Share a few ideas to get them started, such as 'We are the musical maestros, We can sing anything!' or 'Music is great, music is fun, music is for everyone.' Ask the children to work in small groups to come up with

some ideas, and then share these with the class. Choose a few of the best chants to add to the freestyle section when it comes along.

Differentiation:

As this lesson is an opportunity for you to assess against one of the end of Key Stage expectations, the musical activities are not differentiated. However, for the chant creation activity you may want to group the children according to their literacy ability.

Plenary

Perform 'Top to Toe' including the freestyle section. Remember to video or audio record this to act as assessment evidence.

Explain that in KS2 the children will be continuing to work on their singing. They will learn to make sure that they are singing songs accurately and fluently, which means that they don't make any mistakes or have to pause to think about what's coming next. They will also work on controlling their voices so that they can sing with expression, which means making a sad song sound really sad and a happy one sound really happy!

Key Questions:

- What was the best bit?
- What could be improved?
- What would you do differently next time?

Assessment & Evaluation

What to look for:

Children can speak the Alien Chant expressively
Children can sing the 'Top to Toe' melody accurately
Children can create a chant for the freestyle section

How will you know if the lesson has been successful?

Were the children engaged throughout?
Did everyone attempt all the tasks?
Did most of them achieve all the outcomes?

Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.

